

Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theatre.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

JCCC Theatre Faculty and Staff

Dean, Arts, Humanities and Social Sciences	James T. Lane, Jr.
Chair, Department of Music, Theatre and Recording Arts	Beate Pettigrew
Scenographer	JJ James
Technical Director	Adam Terry
Adjunct Faculty	Coleman Crenshaw
	Anthony McMurray
	Timothy Noble
	Andy Perkins
	Aaron Roose
	Aubrey Urban
	Matt Williamson
Emeritus Faculty	Sheilah Philip
Scene Shop Scenic Artist	Tammy Keiser
Scene Shop Carpenter	Sean Leistico

Calendar of Events

Dec. 7-10
The Green Works Project (sustainably produced)
Bodker Black Box Theatre

Feb. 9-11
Fisherman and the Goldfish (a Russian tale)
Bodker Black Box Theatre

March 2-4, 9-11
The Blank Space: a devised project
Bodker Black Box Theatre

March 3
Jazz and Concert Bands
7:30 p.m., Polsky Theatre

March 8
MadRegalia and Chamber Choir
7:30 p.m., Polsky Theatre

April 27-29, May 4-6
You're A Good Man, Charlie Brown
and *Dog Sees God*
Polsky Theatre

May 1
Jazz and Concert Bands
7:30 p.m., Yardley Hall

May 3
MadRegalia and Chamber Choir
7:30 p.m., Yardley Hall

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

Besides making plays, we offer a lot of very cool classes ... Come "play" with us!


Introduction to Theatre
Fundamentals of Acting
Acting I
Acting II
Improvisation for the Theatre
Voice and Speech
Movement for the Stage
Oral Interpretation of Literature
Readers Theatre
Script Analysis
Play Reading and Production
Makeup
Introduction to Costume Design
Basic Stagecraft
Introduction to Theatre Design
Costume Construction
Performance Practicum I & II
Technical Practicum I & II

Special Topics in Theatre
(This course allows us to offer specialized or advanced discipline-specific content.
Classes offered in the past include: Stage Directing, The Business of Acting, Advanced Voice and Speech, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production

For information, call 913-469-3245 or visit www.jccc.edu and search for academic theatre.

See you at the show!

Connect with us!

 Twitter: @JCCCTheatre

 Facebook: JCCC Theatre Department



The Johnson County Community College
Department of Music, Theatre and Recording Arts presents

The Bald Soprano

by Eugene Ionesco

Words, Words, Words

AND

The Universal Language

by David Ives



DIRECTED BY
AUBREY URBAN
& TIMOTHY NOBLE

DECEMBER 7-10 | BODKER BLACK BOX THEATRE, CARLSEN CENTER

Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurturing our students’ self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both in and out of the classroom while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students’ continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew
Chair, Department of Music, Theatre and Recording Arts

We need to first be limited in order to become limitless. — Phil Hansen, Artist

Zero. That is the number of dollars budgeted for The Green Works Project . But where some might see an obstacle, the creative teams of the GWP see only opportunities. Zero waste. Zero negative impact on the environment. Zero cost.

Directors were entrusted with choosing scripts knowing that they could only produce them using elements already on campus. The design teams (set, costumes, light, and sound) then were tasked with creating designs that could be pulled from existing stock inventories. Nothing is built—only re-used or re-purposed. Including the playbills!

Sustainable productions align the Theatre Department with JCCC’s Center for Sustainability’s mission of being environmentally, socially and economically responsible. They also prepare students for the reality of working within the scope of any budget while also aspiring to create positive change within the world of theatre.

When the The Green Works Project closes, the production will be dismantled and returned to storage. The Project’s footprint will be minuscule, but the impact on students and audiences will be meaningful.

When Ionesco attempted a self-taught English language program in the 1940s, he was startled by how banal, uncommunicative, and absurd the phrases he was learning were. And what he called a ‘tragedy of language’ became the basis for his first play. Set in a bourgeois English household, the comedy displays the bizarre and comic disintegration of language and communication. The title is thought to have originated from a verbal slip-up by an actor during the original rehearsal period. Since 1957 it has been in permanent showing at the Théâtre de la Huchette in Paris. It holds the world record for the play that has been staged continuously in the same theatre for the longest time.

Bald Soprano

By Eugene Ionesco
Directed: Aubrey Urban
Assistant to the Director: Heaven Jones
Stage Manager: *Hunter Meyer

Mr. Smith: Michael Peterson
Mrs. Smith: *Emily Worth
Mary, the Maid: Marcus Adams
Mr. Martin: *Tiger Pollock
Mrs. Martin: Sydney Williamson
Fire Chief: *Gaylin Nicholson
Don: *Michael Poleleyev

Location: A living room in the suburbs of 1940s London.

Time of day: nonlinear.

With a series of short plays written between 1987 & 1993, David Ives set out to experiment with the obsession, randomness, absurdity and relativity of language. “Language is largely a comedy of errors. The possibility of words from different speakers intersecting in a way that truly matches their intentions has about the same chance that two comets, hurtling on wildly different trajectories, have of colliding in the middle of space”- (David Ives). In both plays, the dilemma of finding connection through communication is explored; whether it be from one human to another or finding humanity itself. Is it possible the wit, romance and glory of words can take away our loneliness, or even make us into actual human beings?

Universal Language

By David Ives
Director: Timothy Noble
Stage Manager: *Brandon DuPree

Dawn: *Alexis Roberts
Don: *Michael Poleleyev

Location: An old storefront property in the wrong part of town

There will be no intermission

Design and Production Staff

Scene Designer JJ James
Costume Designer Patrick Mitchell
Prop Designer *Charlie Meacham
Lighting Designer..... *Rachael Carney
Sound Designer..... Sadie Klein
Dramaturg..... *Jarod Shulista
Production Stage Manager..... *Katherine Allison
Assistant to the Scene Designer..... *Gaylin Nicholson
Assistant to the Light Designer..... *Carson Tate
Master Electrician..... *Chris Meister
Light Board Operator Vince Amiri
Sound Board Operator Tristan Beacham
Wardrobe Supervisor *Katie Coen
House Manager *Nicholas Todd
Graphic Artist..... Lauren Carmack

**JCCC scholarship students*

2017-18 Premier Scholarship Awards

Hannah Oldham –*The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC’s Foundation has made this scholarship possible.

Brandon Dupree – *The Asner Scholarship*

This is an endowed scholarship named for Edward Asner who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both *The Mary Tyler Moore Show* and *Lou Grant*, and he appeared in a play titled *On the Level* at JCCC in 1991.

Emily Worth – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Michael Poleleyev – *The Vol*Star Scholarship*

The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Nicholas Todd – *The Redler Scholarship in Stage Management*

Brooke Redler is a JCCC theatre alum who is now working as an Equity and AGMA stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Christopher Meister – *Saulet Technical Theatre Scholarship*

Season Saulet earned an associate’s at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story*, and is currently touring with The King and I as the star dresser. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2017-18 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker
The Vol*Stars

Patrons (\$500 or more)

Doreen Maronde
Season Joy Saulet

Supporters (up to \$500)

Brooke Redler
Annette Roper

Advocates (up to \$250)

Mindy Manes
DuMont Reed

Mary Lou Rivas
Cindy and Mark Tinsley

Donors (up to \$50)

Bill and Donna Rose-Heim
Elizabeth Hillman
Judy Worth

Theatre Employee Gift Campaign

Tamara Kingston
Jim Lane
Beate Pettigrew
Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival. Please use the envelope provided in the program, or the donation box outside the doors of the theatre for your kind donation.

Videotaping, audiotaping or photographing of this production is strictly prohibited.